

WALLPAPER SYMMETRY:

Lecturer: **Dr DAVID BANNEY**
(NEWCASTLE)

22ND FEBRUARY 2021, 10:00AM

RSVP: 14TH FEBRUARY 2021



Mosaics and Tessellations of the Alhambra Palace in Granada

Aside from its beauty, the Alhambra Palace is actually a bit of an encyclopaedia of symmetry. For example, unbeknownst (presumably) to the artists of the time, they have included all of the 17 possible categories of 'wallpaper symmetry' (ie tessellations) in the mosaics that festoon the walls. Included in this lecture are some of the fascinating aspects of the means of design and construction, and the religious imperatives behind geometry in Islamic Art.

SPECIAL INTEREST MORNINGS
VENUE: THE NEWCASTLE CLUB
Bookings Essential - Cost \$50
Phone: 0249624383

ADFAS LECTURES 2021

In 2021 ADFAS Societies present a series of quality lectures by leading Australian experts. Each lecture will include light refreshment, where allowed by COVID-19 restrictions, in a convivial atmosphere.

Membership:

New members	\$65
Students	\$35

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WHERE ARE OUR LECTURES?

Lectures are held on a Monday night. Dates can be found overleaf. Check details at www.adfasnewcastle.org.au

Time: 6:30pm

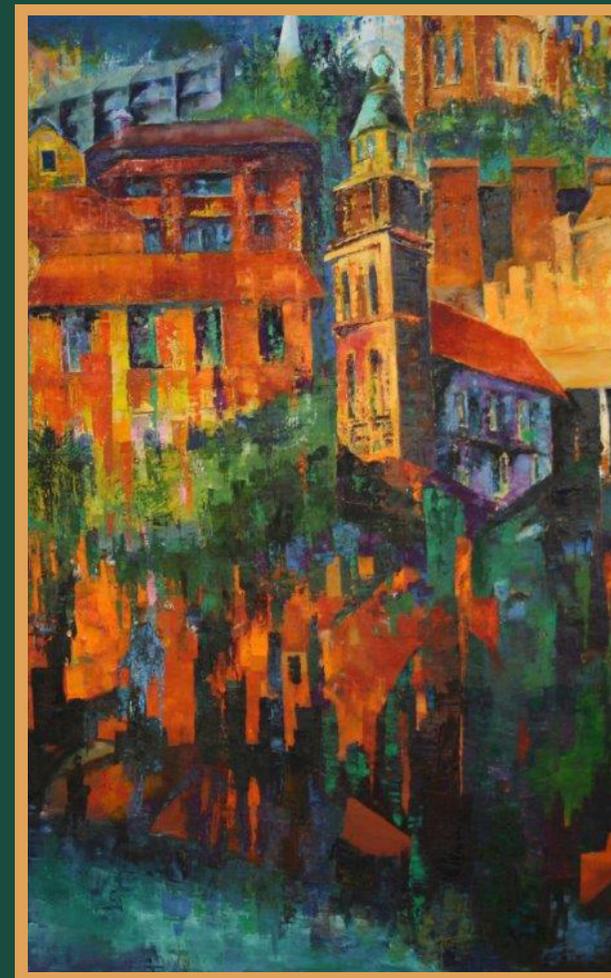
Venue: *Christ Church Cathedral
Church St, Newcastle NSW

Guests are welcome to attend 3 lectures each year - \$20 per lecture. Notify by emailing: guests@adfasnewcastle.org.au

*The use of the Christ Church Cathedral is temporary until Hunter School of the Performing Arts Theatre becomes available.

BRING THE ARTS TO LIFE

ADFAS, an association of societies dedicated to the appreciation of art



Rae Richards, 'The Hill' (courtesy of the artist)

ADFAS NEWCASTLE
Australian Decorative & Fine Arts Society

ABN: 42 374 836 979

P O Box 531 Newcastle NSW 2300

2021 PROGRAMME

For full details, lecture information and contacts go to adfasnewcastle.org.au

Release Date : 8/12/2020 12:28





D February 2021

IAN SWANKIE: POTS AND FROCKS

Best known for his outlandish appearances dressed as his feminine alter ego, Claire, Grayson Perry is now a core part of the art establishment, a Turner Prize winner, Royal Academician, popular broadcaster and colourful character. He's possibly one of the world's best-known contemporary artists.



L Monday 31st May 2021

JENNIFER TURPIN: RESPONSE TO PLACE; ART AND THE ENVIRONMENT - THE ARTWORK OF TURPIN + CRAWFORD STUDIO

A journey through the kinetic environmental artworks of Australian public artists Jennifer Turpin + Michaelie Crawford through videos and images of their environmentally responsive artworks. Playful, contemplative or mesmerizing the artworks will show how nature's elemental energies can activate and transform the everyday life in our cities and towns.



L Monday 30th August 2021

SUSANNAH FULLERTON: LITERARY ENGLAND - TOP TEN PLACES

Discover the 'England of English Literature' and join Susannah Fullerton as she reveals her 'Top Ten' places in England that are connected with writers and great works of literature. You will visit a library, houses large and small, churches, a graveyard and an ancient charitable institution. You will travel from the gentle countryside of southern England, up to more dramatic northern landscapes.



L Monday 15th March 2021

JULIAN BICKERSTETH: FRAYED AT THE EDGES

Julian Bickersteth has spent the last 30 years conserving some of Australia's great collections and icons as well as working on international sites such as the historic huts of Antarctica. This wide ranging and heavily illustrated lecture will tell the stories behind some of these projects and also discuss more broadly some of the challenges of art conservation.



L Monday 28th June 2021

KATHLEEN OLIVE: NORMAN MAGNIFICENCE IN SICILY

It is often assumed that the art and architecture of Norman southern Italy should be strongly tied to the invaders' own French or adopted Italian influences. In this lecture, Kathleen investigates the Islamic and Byzantine models for Sicily's imposing monuments. Considering Palermo's glittering Palatine Chapel, for example, or Cefalu's imposing cathedral we uncover the values and taste of the Normans in Sicily.



L Monday 27th September 2021

GAVIN FRY: FOUR WHO WENT TO WAR

This lecture looks at the first four Australian artists commissioned as Official War Artists in World War II. William Dargie, Harold Herbert, Ivor Hele and Murray Griffin made a significant contribution to our understanding of the experiences of Australian service personnel in the early years of the war. They were very different characters, each with their own approach to a great artistic challenge. The lecture discusses the way in which they were selected, their experiences at the front and the work they produced.



L Monday 26th April 2021

JULIE EWINGTON: FOUR WOMEN: ARTISTS AT THE VENICE BIENNALE

Simryn Gill (2013), Fiona Hall(2015), Tracey Moffet(2017) and Angelica Mesiti(2019) have been shown in the Australian pavilion at the Venice Biennale. As well as tracing their sophisticated practices, we ask what is the significance and the outcome of this hotly contested opportunity in Venice? What does it mean to 'represent' one's country in an art exhibition? Why is it that the recently selected artists are women?



L Monday 26th July 2021

PETER STUTCHBURY: PATTERNS INFORM PLACEMAKING

Placemaking begins with an understanding of 'place' – place is a composition of climatic and or human factors that respond to land conditions. A Place has an undercurrent and an overlay and is defined by human understanding – Making is the physical act of formation, primarily defined by culture and comfort.



L Monday 1st November 2021

RON RAMSEY: VENICE THE PERFECT SETTING FOR LOVE, SEX AND DEATH

Whilst known as La Serenissima, Venice can be anything but. A city simply like no other, it continues to fascinate and draw to it an audience ready to be immersed in its many offerings. Whilst some read its sinking back into the sea as a metaphor for death and its ultimate demise, others see Venice as a resilient and romantic escape. This talk explores the carnal more than the Carnevale and cites examples of the colourful characters who have been drawn to it for love, sex and or to die.

"ART WASHES AWAY FROM THE SOUL THE DUST OF EVERYDAY LIFE." Pablo Picasso

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For full details, lecture information and contacts, visit adfasnewcastle.org.au or email secretary@adfasnewcastle.org.au

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