

SPECIAL INTEREST MORNINGS

VENUE: THE NEWCASTLE CLUB

Bookings Essential Phone: 0249624383

SIM LECTURER: ALAN READ

27TH MARCH 2023, 10:00 ^{AM}

RSVP: 22ND MARCH 2023

DENYS LASDUN & THE NATIONAL THEATRE



The architecture of the Royal National Theatre divides opinion so much that it once appeared twice in a poll of the buildings of London – in the top ten best and the top ten worst. Famously, Prince Charles once described it as a nuclear bunker. Was he right? The lecture looks at the life and work of Denys Lasdun but focuses on the National Theatre and pleads for an appreciation of the austere beauty of this architectural masterpiece.

SIM LECTURER: CHLOE SAYER

28TH AUGUST 2023, 10:00 ^{AM}

RSVP: 23RD AUGUST 2023

MEXICAN ART & CULTURE - ANCIENT & MODERN



Before the Spanish Conquest of 1519, numerous civilisations rose and fell. The great cities of the Maya, the Aztecs, the Zapotec and the Mixtec were peopled by muralists, sculptors in stone, ceramic artists, feather and gold-workers, jewellers, weavers, and painters of sacred books. Colonisation brought Christianity to Mexico: exquisite churches and vast cathedrals were built to celebrate the new faith. The Colonial period also saw the introduction of materials such as wool and silk, and an increased emphasis on embroidery.

Go to: www.adfasnewcastle.org.au for the SIM booking form

ADFAS LECTURES 2023

In 2023 ADFAS Societies present a series of quality lectures by leading international and Australian experts. Each lecture will include light refreshment, in a convivial atmosphere.

Membership fee 2023	\$170
SIM attendance	\$55
Guest attendance (max 3 lectures)	\$25

ADFAS NEWCASTLE COMMITTEE 2023

CHAIR	Katherine Heinrich	0455333021
VICE-CHAIR & MEMBERSHIP SECRETARY	Jenny Jennings	0402149482
SECRETARY	Sharon Nevile	0427008503
TREASURER	Nick Killin	0427696349
MEMBERS	Ann Bowen	
	Penny Britz	
	Kath Daniel	
	Sally Henning	
	Kerriane Rennie	

WHEN AND WHERE ARE OUR LECTURES?

Lectures are held on a Monday night. Dates can be found overleaf. Check details at: www.adfasnewcastle.org.au

Time: 6:30pm

Venue: The Hunter Theatre
Newcastle School of The Performing Arts
Broadmeadow

Guests are welcome to attend 3 lectures each year - \$25 per lecture.

Notify by emailing: guests@adfasnewcastle.org.au



BRING THE ARTS TO LIFE

ADFAS, an association of societies dedicated to the appreciation of art



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ADFAS NEWCASTLE

Australian Decorative & Fine Arts Society

ABN: 423748366979

P O Box 531 Newcastle NSW 2300

Email: adfasnewcastle@gmail.com

2023 PROGRAMME

For full details, lecture information and contacts go to adfasnewcastle.org.au

ADFAS: www.adfas.org.au



Monday 27th February 2023

NEWCASTLE LECTURE

GAVIN FRY: NORA, STELLA AND SYBIL - WOMEN AT WAR

Just three women worked as Official War Artists during World War Two – Nora Heysen, Stella Bowen and Sybil Craig. They each made a significant body of work, bringing a fresh vision to the official expression of Australia at War.



Monday 29th May 2023

LESLIE PRIMO: GENDER AND THE BODY - KEPT BEHIND CURTAINS, THE STORY OF THE NUDE

The nude is still seen in our modern age as the pinnacle of creative artistic perfection. Throughout the course of art history the notion of the perfect body and consequently gender has been constantly reshaped and redefined. This lecture will look at the continuing fascination with representation of the body in sculpture and in painting across the ages.



Monday 28th August 2023

CHLOE SAYER: GOLD OF THE GODS

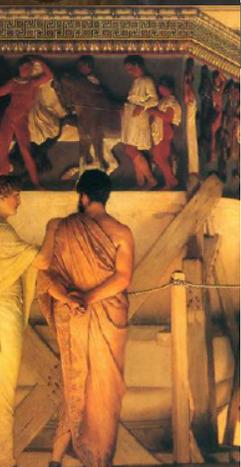
The ancient goldsmiths of Peru and Colombia produced some of the most spectacular treasures of South America. Adept at casting and hammering, they transformed this sacred metal into elaborate pendants and breastplates, ear-ornaments, musical instruments, flasks, human figures, funerary masks, and lifelike representations of birds and animals. Colour tones went from pale yellow to deepest red.



Monday 27th March 2023

ALLAN READ: SCULPTURES OF THE PARTHENON OR HOW LORD ELGIN GAINED AND LOST HIS MARBLES

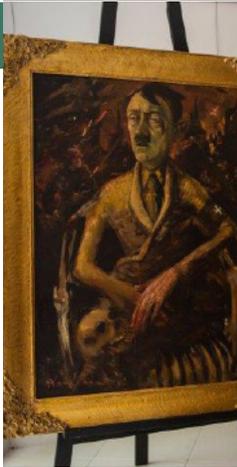
In the two centuries since they were removed from the Parthenon by Lord Elgin, the meaning and significance of the 'Elgin Marbles' has changed dramatically. From architectural decoration to disputed cultural objects, this lecture looks at the response to them over their time in Britain, from the original controversy over their purchase to the current debate surrounding the restitution of the Marbles to the new Acropolis Museum in Athens.



Monday 26th June 2023

AUST LECTURE: LEIGH CAPEL: ART AND THE THIRD REICH

This lecture will look into Hitler's often overlooked artistic background; a frustrated artist in the traditional school, rejected due to the rise of Modern Art in the early 20th Century. It will also analyse some of the most important artworks and artists lost in Hitler's war on Modern Art; the Monuments Men and the search for the stolen art; and the aftermath and impact on Post War art, including the impact and influence of the Holocaust on past war and immigrant art in Australia.



Monday 25th September 2023

KATHY MCLAUCHLAN: PEDER SEVERN KRØYER - A PAINTER OF LIGHT

Looking back on his work towards the end of his life, Peder Severin Krøyer recalled his work at Skagen, the Danish artists' colony at the northernmost tip of Denmark, and expressed his particular love for that time. Krøyer was referring to the 'blue hour' of northern Scandinavian summer nights, when sea and sky appear to merge into a single luminous whole. This lecture explores Krøyer's life and work in Skagen, and evaluates the paintings that made him one of Europe's most celebrated artists.



Monday 1st May 2023

AUST LECTURE: JOS HACKFORTH-JONES: THE DARK HEART OF EMPIRE

The triangular slave trade was seldom directly represented in art. However, many artists including Hogarth and Reynolds included slaves and slave owners in their portraits. This lecture will examine some of the complexities of this process. We will consider some of the abolitionist sympathies of artists such as Augustus Earle and Joshua Reynolds and the effect of the 'turn' against slavery and the abolition of the slave trade and the impact it had on the art of the period.



Monday 24th July 2023

JACQUI ANSELL: FIT FOR A KING: VAN DYCK - THE ULTIMATE SPIN DOCTOR

Had his older brother Henry not died in 1612, Charles I would never have been King. Had Van Dyck not arrived at the Stuart Court the stiff body language of Jacobean portraiture may never have been enlivened by the introduction of Renaissance values, giving rise to the splendour of Baroque. Van Dyck transformed the awkward and ungainly Charles; through his portraits the tiny King (and his even tinier wife) seemed to grow in stature.



Monday 30th October 2023

GILLIAN HOVELL: A MEDITERRANEAN TOUR - NOT JUST A LOAD OF OLD STONES

This extremely popular virtual tour of the Ancient Mediterranean explores the distinctive civilisations of the ancient Mediterranean. Learn how they fitted together into a 'big picture'. Discover how you can identify the special art or architecture of each culture and why their lives prompted them to create such features. Discover what to expect from each culture's sites and how to find the special personal details that thrill archaeologists.



"ART WASHES AWAY FROM THE SOUL THE DUST OF EVERYDAY LIFE." Pablo Picasso

JOIN ADFAS TODAY

For full details, lecture information and contacts, visit: adfasnewcastle.org.au or email: secretary@adfasnewcastle.org.au

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